

Kalendermusik

für Gitarrenensemble

1. Sommer

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♩ = 100

Gitarre 1
①
pp ③

Gitarre 2
②
pp ①

Gitarre 3
9.Lage
pp tremolo mit der Fingerfläche

Gitarre 4
9.Lage
pp tremolo mit der Fingerfläche

5

pp mp

mp

9.Lage

9.Lage

9

mf

14

poco rit.

pp

pp

pp

p

19

p

tremolo

pp

tremolo

pp

p

2. Herbst

♩ = 150

25

ff *ff* *ff* *mf* *mf*

stacc + met

stacc + met

29

mf *mf* *mf* *mf*

33

pp *p* *pp* *pizz.* *p*

38

nat.
mp
nat.
mp
nat.
mp
nat.
mp
meno
mf

42

a tempo
ff
a tempo
rit.
flag. 8va
ff
a tempo
rit.
a tempo
ff
rit.
a tempo
rit.
rit.
ff

47

a tempo
ff
a tempo
ff
a tempo
ff
a tempo
ff
stacc + met
mf
stacc + met
mf
mf
a tempo
ff

3. Winter

51 $\text{♩} = 100$

p

p

p

p

Musical score for measures 51-54. The score is in 4/4 time with a tempo of quarter note = 100. It features four staves. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. The second staff has a whole note G3, followed by quarter notes A3, B3, and a half note C4. The third staff has a half note G3, followed by quarter notes A3, B3, and a half note C4. The fourth staff has a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics include piano (*p*) and hairpins.

55

Musical score for measures 55-57. The score continues with four staves. The first staff has a melodic line starting with a half note B4, followed by quarter notes C5, B4, and a half note A4. The second staff has a whole note G3, followed by quarter notes A3, B3, and a half note C4. The third staff has a half note G3, followed by quarter notes A3, B3, and a half note C4. The fourth staff has a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics include piano (*p*) and hairpins.

58

flag

flag

flag 8va

Musical score for measures 58-61. The score continues with four staves. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. The second staff has a whole note G3, followed by quarter notes A3, B3, and a half note C4. The third staff has a half note G3, followed by quarter notes A3, B3, and a half note C4. The fourth staff has a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamics include piano (*p*) and hairpins. Performance markings include *flag* and *flag 8va*.

4. Frühling

62 $\text{♩} = 180$

p

mp

mp

69

1.

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

mp poco a poco crescendo

76

2.

(Akkord) 7.Lage

(Akkord) 7.Lage

flag. *mf*

mf