

Weihnachtliches im Trio gezupft

Weihnachtliche Weisen für 2 Mandolinen und Gitarre

Arrangement: Edwin Mertes

Kling Glöckchen

♩ = 60 Vorspiel

Mandoline 1
Mandoline 2
Gitarre

Lied c.f.

Mandoline 1
Mandoline 2
Gitarre

We wish you a merry Christmas

♩ = 110 Vorspiel

Mandoline 1
Mandoline 2
Gitarre

Lied c.f.

Mandoline 1
Mandoline 2
Gitarre

Entre las ocho y las nueve

$\text{♩} = 110 \text{c.f.}$

Three staves of music in 3/4 time, key of B-flat major. The first two staves are marked *trem.* and *mp*. The third staff is marked *mp*. The piece concludes with a double bar line and repeat signs.

Süßer die Glocken nie klingen

$\text{♩} = 81$ Vorspiel

Two systems of music in 6/8 time, key of D major. The first system is marked *f*. The second system is marked *Lied* and *c.f.*, with dynamics *mf* and *p*. The piece concludes with a double bar line and repeat signs.

Aba Haidshi bumbaidshi

♩. = 76 Vorspiel

Introduction (Vorspiel) for 'Aba Haidshi bumbaidshi'. The score is in 3/8 time with a key signature of one sharp (F#). It consists of three staves. The first staff (treble clef) features a melodic line with a dynamic marking of *mp*. The second staff (treble clef) provides a harmonic accompaniment, also marked *mp*. The third staff (bass clef) features a bass line with a dynamic marking of *mp*. The piece begins with a few rests followed by a rhythmic pattern of eighth notes.

Lied c.f.

Main song (Lied) for 'Aba Haidshi bumbaidshi', marked 'c.f.' (con fuoco). The score is in 3/8 time with a key signature of one sharp (F#). It consists of three staves. The first staff (treble clef) features a melodic line with a dynamic marking of *mf*. The second staff (treble clef) provides a harmonic accompaniment, marked *p*. The third staff (bass clef) features a bass line, marked *p*. The melody is characterized by eighth-note patterns.

Vom Himmel hoch, ihr Englein kommt

♩. = 70 Vorspiel

Introduction (Vorspiel) for 'Vom Himmel hoch, ihr Englein kommt'. The score is in 3/8 time with a key signature of one sharp (F#). It consists of three staves. The first staff (treble clef) features a melodic line with a dynamic marking of *mf*. The second staff (treble clef) provides a harmonic accompaniment, marked *mf*. The third staff (bass clef) features a bass line, marked *mf*. The piece begins with a few rests followed by a melodic line with a trill.

Lied c.f.

Main song (Lied) for 'Vom Himmel hoch, ihr Englein kommt', marked 'c.f.' (con fuoco). The score is in 3/8 time with a key signature of one sharp (F#). It consists of three staves. The first staff (treble clef) features a melodic line with dynamic markings of *p*, *mf*, *pp*, *p*, and *f*. The second staff (treble clef) provides a harmonic accompaniment with dynamic markings of *p*, *mf*, *pp*, *p*, and *f*. The third staff (bass clef) features a bass line with dynamic markings of *p*, *mf*, *pp*, *p*, and *f*. The melody is characterized by eighth-note patterns.