

Weihnachtliches im Trio gezupft

Heitere und festliche Weisen für 2 Mandolinen und Gitarre

Morgen, Kinder, wirds was geben

Arrangement: Edwin Mertes

♩ = 60 Vorspiel

Musical score for the introduction of 'Morgen, Kinder, wirds was geben'. It features three staves: Mandoline 1, Mandoline 2, and Gitarre. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 60. The introduction consists of four measures. Mandolines 1 and 2 play a rhythmic melody with eighth notes, while the guitar provides a bass line with chords. Dynamics include *f* (forte) for the mandolines and *f* for the guitar.

Lied

Musical score for the first part of the song 'Morgen, Kinder, wirds was geben'. It features three staves: Mandoline 1, Mandoline 2, and Gitarre. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 60. The first part consists of eight measures. Mandolines 1 and 2 play a melody with eighth notes, while the guitar provides a bass line with chords. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Es wird scho glei dumpa

♩ = 90 Lied

Musical score for the second part of the song 'Es wird scho glei dumpa'. It features three staves: Mandoline 1, Mandoline 2, and Gitarre. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 90. The second part consists of eight measures. Mandolines 1 and 2 play a melody with eighth notes, while the guitar provides a bass line with chords. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical score for the third part of the song 'Es wird scho glei dumpa'. It features three staves: Mandoline 1, Mandoline 2, and Gitarre. The key signature is one sharp (F#) and the time signature is 4/4. The third part consists of eight measures. Mandolines 1 and 2 play a melody with eighth notes, while the guitar provides a bass line with chords. Dynamics include *f* (forte) and *p* (piano).

Il est né le divin enfant

♩ = 100 Vorspiel

Introduction (Vorspiel) for piano in G major, 4/4 time. The tempo is marked as ♩ = 100. The score consists of three staves. The right hand (treble clef) plays a melody with a dynamic marking of *mf*. The left hand (bass clef) plays a bass line with a dynamic marking of *mf*. The bass clef staff features a steady accompaniment of chords with a dynamic marking of *p*.

Lied
c.f.

Main part (Lied) for piano in G major, 4/4 time. The score consists of three staves. The right hand (treble clef) plays a melody with a dynamic marking of *p*. The left hand (bass clef) plays a bass line with a dynamic marking of *p*. The bass clef staff features a steady accompaniment of chords with a dynamic marking of *pp*.

Angels from the reams of glory

♩ = 96 Vorspiel

Introduction (Vorspiel) for piano in G major, 4/4 time. The tempo is marked as ♩ = 96. The score consists of three staves. The right hand (treble clef) plays a melody with a dynamic marking of *mf*. The left hand (bass clef) plays a bass line with a dynamic marking of *mf*. The bass clef staff features a steady accompaniment of chords with a dynamic marking of *mf*.

Lied
c.f.

Main part (Lied) for piano in G major, 4/4 time. The score consists of three staves. The right hand (treble clef) plays a melody with a dynamic marking of *p*. The left hand (bass clef) plays a bass line with a dynamic marking of *p*. The bass clef staff features a steady accompaniment of chords with a dynamic marking of *p*.

O Freude über Freude

♩ = 90 Lied
c.f.

f *f* *f*

mp *mp* *mp*

This musical score is for the piece 'O Freude über Freude'. It is in 4/4 time and G major. The tempo is marked as 'Lied' with a quarter note equal to 90 beats. The score consists of two systems of three staves each. The first system starts with a forte (*f*) dynamic. The second system ends with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line and a 4/4 time signature.

O Tannenbaum, du trägst ein grünen Zweig

♩ = 100 Vorspiel

Lied

p *p* *p* *mf* *mf* *f* *f*

This musical score is for the piece 'O Tannenbaum, du trägst ein grünen Zweig'. It is in 4/4 time and G major. The tempo is marked as 'Vorspiel' with a quarter note equal to 100 beats. The score consists of two systems of three staves each. The first system begins with a piano (*p*) dynamic and includes a section labeled 'Lied' with a mezzo-forte (*mf*) dynamic. The second system concludes with a forte (*f*) dynamic. The piece ends with a double bar line and a 4/4 time signature.