

Angiol di Pace

Duett für Sopran, Mezzosopran und Zupforchester

Vinzenzo Bellini (1801-1835)
Arrangement: Edwin Mertes (2011)

♩ = 60 **Largo sostenuto**

Musical score for the first system of 'Angiol di Pace'. The score is in 4/4 time with a key signature of one sharp (F#). It features six staves: Sopran, Mezzosopran, Mandoline1, Mandoline2, Mandola, and Gitarre. The tempo is marked 'Largo sostenuto' with a quarter note equal to 60 beats. The dynamics are marked 'p' (piano). The lyrics for the Mezzosoprano part are: 'An - giol di pa - ce al - la - ni - ma,'. The Mandoline1 and Mandoline2 parts play a rhythmic accompaniment of eighth-note triplets. The Mandola and Gitarre parts play a harmonic accompaniment of chords.

Musical score for the second system of 'Angiol di Pace'. The score continues from the first system. It features six staves: Sopran, Mezzosopran, Mandoline1, Mandoline2, Mandola, and Gitarre. The lyrics for the Mezzosoprano part are: 'la vo - ce tua mi suo - na, se - qui o pie - to - so e in -'. The Mandoline1 and Mandoline2 parts continue with eighth-note triplets. The Mandola and Gitarre parts continue with harmonic accompaniment. The word 'simile' is written above the Mandola staff. The Sopran part has a rest for the first three measures of this system.

7

spi - ra - mi. Vir - tù Vir - tù di per - do - nar.

10

mf Con quel per - do - no o mi - se - ra ri - ce - vi il mio per -
mp An - giol di pa - ce Ah! se -

13

do - - no sal - ga con que - ste la - gri - me a un Dio di
 - - - qui, se - qui, o pie - to - so in - spi - ra - mi vir - -

16

pa - ce, di pa - ce e a - mor. Sal - ga con que - ste
 tù, vir - tù di per - do - nar. Se - gui o pie - to - so in -