

Partitur

# Grabgesang

für TTBB und Zupforchester

Text: Friedrich Gottlieb Klopstock  
(1724-1803)

Friedrich Ferdinand Flemming (1778-1813)  
Arrangement: Edwin Mertens (2011)

♩ = 90 *Vorspiel*

6 *Strophen*

1. Ü - ber den Ster - nen woh - net Got - tes Frie - den, und Sie - ges -  
2. Uns bleibt die Trau - er hier an dei - nem Gra - be. Wir prei - sen  
3. Himm - li - sche Won - nen loh - nen ed - le Ta - ten, sie har - ren

11

*mf* pal - men win - ken dem Ge - rech - ten; Chö - re der Sel' - gen  
 se - lig dich in dunk - ler Kam - mer. Dei - ner, o Sel' - ger,  
 dei - ner in dem Reich der Sphä - ren. Schlumm - re in Frie - den,

*mf* *mf* *mf* *mf* *mf* *mf*

*p* *p* *p* *p* *p* *p*

16

sin - gen des Em - pfan - ges hei - li - ge Hym - nen!  
 den - ken wir in Se - gen, schlumm - re in Frie - den!  
 und dein En - gel spre - che se - li - ges A - men!

*mf* *mf* *mf* *mf* *mf* *mf*

*p* *p* *p* *p* *p* *p*

Fine

The musical score for page 21, titled "Zwischenspiel", consists of seven staves. The top two staves (treble and bass clef) are mostly empty, indicating rests. The middle five staves contain musical notation for various instruments, including a piano (p), a violin (v), a viola (vi), a cello (c), and a double bass (b). The key signature is one sharp (F#) and the time signature is 4/4. The music is a short interlude consisting of five measures.