

Tsuki no Hikari

"Das Strahlen des Mondes"
für Zupforchester

Shigeyuki Tsuzuki (2004)

Moderato ♩ = 67

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Mandoline 1, Mandoline 2, Mandola, Mdl-Cello, Gitarre, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music begins with a *mp* dynamic. The Mandoline 1 part features a melodic line with slurs and accents. The Mandoline 2 part provides a harmonic accompaniment. The Mandola and Mdl-Cello parts play a similar melodic line. The Gitarre part features a rhythmic accompaniment with chords. The Bass part provides a steady bass line. The system concludes with a *mf* dynamic.

The second system of the musical score begins with a measure number '4' at the start of the first staff. It continues with the same six staves as the first system. The dynamics are varied, including *p* (piano), *mf* (mezzo-forte), and *dolce* (dolce). The Mandoline 1 part has a *dolce* marking. The Mandoline 2 part has a *p* marking. The Mandola part has a *p* marking. The Mdl-Cello part has a *p* marking. The Gitarre part has a *p* marking. The Bass part has a *pizz p* (pizzicato piano) marking. The system concludes with a *mf* dynamic.

7

Violin I: *mf*, *f*, *mp*

Violin II: *f*, *mf*, *mp*

Viola: *f*, *mf*, *mp*

Violoncello: *mf*, *f*, *mf*, *mp*

Double Bass: *mf*, *f*, *mf*, *mp*

arco *mf* *f* *mf* *mp*

11

Con moto ♩ = 80

Violin I: *p*, *f*, *f*, trem., *f*

Violin II: *p*, *f*, *f*, div., *f*

Viola: *p*, *f*, *f*, trem., *f*

Violoncello: *p*, *f*, *f*, trem., *f*

Double Bass: *p*, *f*, *f*

14

*p*²

p

p

p

p

p

17

mf *fz* *mp* *pp*

mf *fz* *p*

mf *fz* *p*

mf *fz* *p*

mf *fz* *p*

mf *fz* *mp*

mf *fz* *pizz*