

Tramonto d'autunno

Herbstlicher Sonnenuntergang
Fantasie für Zupforchester in drei Sätzen

1. Il Tramonto - Sonnenuntergang

Giuseppe Manente (1867-1941)
Einrichtung: Edwin Mertes, 2011

♩ = 60 *Andantino*

The first system of the musical score is for measures 1 through 6. It features six staves: Mandoline1, Mandoline2, Mandola, M-Cello, Gitarre, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Mandoline1 is silent until measure 5, where it begins a solo with a *p* dynamic. Mandoline2 and Mandola play a rhythmic accompaniment of eighth notes starting in measure 1, with a *p* dynamic. M-Cello, Gitarre, and Bass play sustained chords, with dynamics of *pp* and *pizz. pp* indicated. A double bar line with repeat dots is placed at the end of measure 6, marking the start of the solo section.

The second system of the musical score covers measures 7 through 12. Mandoline1 continues its solo with a melodic line of eighth and sixteenth notes. Mandoline2 and Mandola continue their rhythmic accompaniment. M-Cello, Gitarre, and Bass continue with sustained chords, marked with *sim.* (simulazione) in measures 8, 9, and 10. The system concludes with a final measure (measure 12) where Mandoline1 has a long note and the other instruments play sustained chords.

14 *Tutti*

21

28

35

p quasi Orgel *p*
p quasi Orgel *p*
p quasi Orgel *p*
p quasi Kirchenglocken *p* quasi Orgel *p*
pizz. *p*

40

mf *p*
mf *p*
mf *p*
mf *p*
mf *p*
arco *p*

45

pp
pp
pp
pp
pizz. *pp*
pp

50

55

60

3. Ballo sull' Aia - Tanz auf der Tenne

♩. = 96 *Tempo di Tarantella*

65

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff*

f *ff*

pizz. *f* *ff*

Kastagnetten

Tambourin

f

70

75 *G.P.*

pp

pp

pp

pp

pp

pp

G.P.

pp

pp

pp

81

pp

pp

pp

pp

pp

pp

86

Musical score for measures 86-91. The score consists of seven staves. The first six staves are in B-flat major (one flat) and 4/4 time. The seventh staff is in D major (two sharps). Dynamics include *f* (forte) and *pp* (pianissimo).

92

Musical score for measures 92-97. The score consists of seven staves. The first six staves are in B-flat major (one flat) and 4/4 time. The seventh staff is in D major (two sharps). Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The word *arco* is written above the sixth staff in measure 94.

