

# Divertimento primo

in drei Sätzen für Zupforchester

## 1.Satz: Ouvertüre

Edwin Mertes (2006)

♩ = 96

Mandoline1  
Mandoline2  
Mandola  
Gitarre  
Bass

8

15

22

Musical score for measures 22-28. The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The music features a complex texture with multiple voices. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation includes various note values, rests, and articulation marks.

29

Musical score for measures 29-35. The score continues with five staves. The key signature remains one sharp. The music is characterized by intricate melodic lines and dense harmonic textures. The notation includes many sixteenth and thirty-second notes, as well as rests and articulation marks.

36

Musical score for measures 36-42. The score continues with five staves. The key signature remains one sharp. The music features complex rhythmic patterns and dense harmonic textures. The notation includes many sixteenth and thirty-second notes, as well as rests and articulation marks. The piece concludes with a final cadence in 2/4 time.

### 3.Satz: Gassenhauer

43  $\text{♩} = 92$

*mf*

*mf*

*mf*

*mf*

*mf*

50

*f*

*f*

*f*

*f*

*f*

57

*mf*

*f*

*mf*

*f*

*mf*

*f*

64

*mp*

*mp*

*mp*

*mp*

*mp*

70

*mp*

75

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

3. Satz: Aria fugata

81  $\text{♩} = 110$

88

94

101  $\text{♩} = 108$

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

109

*pp* *pp* *mf* *pp* *f* *f* *f* *f* *pp* *f* *f* *f*

117

*f* *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

125

*f* *f* *mf* *f* *f*

133

*f* *p* *f* *p* *f* *f* *p* *f* *p* *f*

141

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*