

dem ZO Lauterbach und seiner Dirigentin Brigitte Schwarz gewidmet

Partitur

# Maria durch ein Dornwald ging

für gemischten Chor, Blockflöte und Zupforchester

Melodie und Text aus dem 16. Jahrhundert

Edwin Mertes, 2009

♩ = 90 Vorspiel

The musical score is for an instrumental introduction in 4/4 time, marked with a tempo of quarter note = 90. The key signature has two flats (B-flat and E-flat). The score is arranged for a mixed choir (Soprano and Alto, Tenor and Bass), a block flute, and a string ensemble (Mandolin 1 and 2, Mandola, Guitar, and Bass). The vocal parts are silent throughout this section. The instrumental parts begin with a rest in the first measure. The block flute and guitar enter in the third measure with a melody marked *mf*. The mandolins and mandola provide harmonic accompaniment, with dynamics ranging from *p* to *mf*. The bass part enters in the fourth measure with a bass line marked *mf* and *(arco)*.

5

(pizz) *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p* (arco)

9

Strophe 1

*mf* Ma - ri - a durch ein

*mf*

*mf*

*mf*

*mf*

*mf*

13 *mf* Ky - ri - e e - lei - son *p*

*mf* Ky - ri - e e - lei - son *p* Ma - ri - a durch ein' Ma - ri - a

*mf* Dorn - wald ging, Ky - ri - e e - lei - son. *p* Ma -

17 *f*

Dorn - wald ging, der hat in sie - ben Jahr'n kein Laub - ge tra - gen. *f* Je - sus und Ma -

Ma - ri - a *f* ri - a kein Laub ge - tra - gen. *f* Je - sus und Ma -

21 *ri - a.* **Zwischenspiel**

*mf*

*mf*

*mf*

*mf* M-Cello c.f.

c.f.

*f*

*mf*

25 **Strophe 2**

*p* Was trug Ma - ri - a

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*f*