

Gelobet sei der Herr

für 4-stg gemischten Chor und Zupforchester

Musik: Johann Sebastian Bach (1685-1750)
aus der Kantate BWV 129

Transkription: Edwin Mertes 1995

The musical score is arranged in two systems. The first system contains the vocal parts: Sopran, Alt, Tenor, and Bass. Each vocal line begins with a treble clef (except for Bass which has a bass clef), a key signature of two sharps (D major), and a 4/4 time signature. A tempo marking of quarter note = 80 is indicated at the start of the first vocal line. The vocal parts are currently silent, represented by whole rests. The second system contains the string ensemble parts: Mandol 1, Mandol 2, Mandola, Gitarre, and Bass. Mandol 1, Mandol 2, and Mandola are in treble clef, while Gitarre and Bass are in bass clef. The key signature and time signature are consistent with the vocal parts. A tempo marking of quarter note = 80 and a dynamic marking of *mf* (mezzo-forte) are present at the beginning of the Mandol 1 part. The string parts feature rhythmic patterns of eighth and sixteenth notes, with some syncopation and rests.

mf Ge - lo - bet sei der Herr, mein

mf Ge - lo - bet sei der Herr, mein

mf Ge - lo - bet sei der Herr, mein

mf Ge - lo - bet sei der Herr, mein

p

p

p

p

p

Gott, mein Heil, mein Le - ben, des Va - ters lieb - ster

Gott, mein Heil, mein Le - ben, des Va - ters lieb - ster

Gott, mein Heil, mein Le - ben, des Va - ters lieb - ster

Gott, mein Heil, mein Le - ben, des Va - ters lieb - ster

mf

mf

mf

mf

p

p

p

p

mf

p