

Were you there

Text u. Melodie:
Spiritual/Gospel
mündlich überliefert

Satznotierung um 1978
"Troubadour für Gott"
Gruppe Jericho

The musical score is written for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices. It features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are arranged in three systems. The first system contains three lines of lyrics. The second system contains three lines of lyrics, with the word 'Oh!' appearing in the second line. The third system contains three lines of lyrics, with the word 'Oh!' appearing in the second line. The bass line consists of simple harmonic accompaniment using chords and single notes.

S/A

1. Were you there, when they cru - ci - fied my Lord? Were you
2. Were you there, when, they nailed Him to the tree? Were you
3. Were you there, when they laid Him in the tomb? Were you

T/B

there, — when they cru - ci - fied my Lord?
there, — when they nailed Him to the tree? Oh!
there, — when they laid Him in the tomb?