

Ständelieder im Trio gezupft

für zwei Mandolinen und eine Gitarre

Musik: Volkslied aus Franken

Ei, wie so töricht ist

Edwin Mertes, 2011

♩ = 110

Mandoline 1
mp

Mandoline 2
mp

Gitarre
mp

6
mf

11
f

16 *Moll* ♩ = 100
p
c.f.
f
p

Ich bin ein Musikante

21 $\text{♩} = 86$

Measures 21-26. The score is in 4/8 time with a key signature of one sharp (F#). It features three staves: a vocal line and two piano accompaniment staves. The piano part consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte).

27

Measures 27-33. The piano accompaniment continues with a consistent eighth-note bass line and treble accompaniment. The vocal line features a melodic line with some rests. Dynamics include *p* (piano).

34

Measures 34-39. The piano accompaniment continues. The vocal line has a melodic line with some rests. Dynamics include *mf* (mezzo-forte) and *f* (forte).

40

Measures 40-45. The piano accompaniment continues. The vocal line has a melodic line with some rests. Dynamics include *mp* (mezzo-piano). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#) and a time signature change to 4/4.

Mein Handwerk fällt mir schwer

46 $\text{♩} = 100$

mf

50

f

55

c.f. *mf*

f

mf

61

mf

Der Wächter auf dem Türmlein saß

67 $\text{♩} = 110$

mf
mp
mp

72

f
mf
mf

77 *c.f.*

mf
p
p

83

f
mf
mf

Ein Jäger längs dem Weiher ging

89 $\text{♩} = 93$

mf

mf

mf

96

f

f

f

104

mp

mp

mp

f

f

112

mp

mp

mp

Auf, Matrosen, die Anker gelichtet

119 ♩ = 100

mf

124

mp *mf*

129 *Moll*

f

135

f