

# Weihnachtliches im Trio gezupft

Heitere und festliche Weisen für zwei Mandolinen + eine Gitarre

Arrangement: Edwin Mertes

## Still, o Himmel

♩ = 80 Vorspiel

Mandoline 1 *mp*

Mandoline 2 *mp*

Gitarre *mp*

Lied

*p* *mf* *p* *mf* *mf*

## Es blühen die Maien

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♩ = 90 Vorspiel

*mf* *mf* *mf*

Lied

*p* *p* *p*

*pp* *pp* *pp*

*p* *pp*

# O laufet, ihr Hirten

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♩ = 100 Vorspiel

Lied

The score is in 3/4 time with a key signature of one flat. It consists of two systems. The first system is the 'Vorspiel' (Introduction), marked *mf*. The second system is the 'Lied' (Song), marked *f*. The piece features a piano accompaniment with a steady bass line and a melody in the right hand. Dynamics range from *mf* to *f*. The piece concludes with a double bar line and repeat signs.

# Leise rieselt der Schnee

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♩ = 36 Vorspiel

Lied

The score is in 6/8 time with a key signature of one sharp. It consists of two systems. The first system is the 'Vorspiel' (Introduction), marked *mf*. The second system is the 'Lied' (Song), marked *p*. The piece features a piano accompaniment with a steady bass line and a melody in the right hand. Dynamics range from *mf* to *p*. The piece concludes with a double bar line and repeat signs.

# Schlaf wohl du Himmelsknaube du

♩ = 79 Vorspiel

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Introduction (Vorspiel) for piano in G major, 3/4 time. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The tempo is marked as quarter note = 79. The dynamics are marked *p* (piano) throughout.

Lied

Song (Lied) for piano in G major, 3/4 time. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The dynamics are marked *pp* (pianissimo). The piece concludes with a change in time signature to 3/4.

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# Heiligste Nacht

♩ = 100 Vorspiel

Introduction (Vorspiel) for piano in G major, 3/4 time. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The tempo is marked as quarter note = 100. The dynamics are marked *p* (piano) for the first part and *mf* (mezzo-forte) for the second part.

Lied

Song (Lied) for piano in G major, 3/4 time. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The dynamics are marked *mf* (mezzo-forte) for the first part and *f* (forte) for the second part.