

Vespergesang

für Männerchor und Zupforchester

Text: Ferdinand Freiligrath (1610-1676)

Dimitri Bortniansky (1751-1825)
Arrangement: Edwin Mertens (2007)

Vorspiel ♩ = 84

Musical score for the instrumental introduction (Vorspiel). It features four vocal staves (Tenor 1, Tenor 2, Bass 1, Bass 2) which are currently empty. Below them are five instrumental staves: Mandoline 1, Mandoline 2, Mandola, Gitarre, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 84. The dynamics are marked as *trem. mp* for the mandolins and *mp* for the guitar and bass.

5 *Chor*

Musical score for the vocal chorus (Chor). It includes four vocal staves (Tenor 1, Tenor 2, Bass 1, Bass 2) and five instrumental staves (Mandoline 1, Mandoline 2, Mandola, Gitarre, Bass). The key signature is three sharps and the time signature is common time. The lyrics are provided for each voice part, with two verses. The dynamics are marked as *p* (piano) for the vocal parts and *p* for the instrumental accompaniment.

1. Horch, die Wel - len tra - gen be - bend, sanft und rein den Ves - per - chor.
2. Wie die Mond - licht - wel - le keh - ret von dem Stran - de stirbts ent - lang.

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2. Wie die Mond - licht - wel - le keh - ret, von dem Stran - de, stirbts da - hin.

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2. Wie die Mond - licht - wel - le keh - ret, von dem Stran -de stirbts da - hin.

mf Nä - her jetzt und nä - her schwe - bend, schwillt er mäch - tig zu dem Ohr.
 Wie die Flut sich wild em - pö - ret, braust der wo - gen - de Ge - sang.

mf Nä - her jetzt und nä - her schwe - bend, schwillt er mäch - tig zu dem Ohr.
 Wie die Flut sich wild em - pö - ret, braust der wo - gen - de Ge - sang.

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mf Nä - her jetzt und nä - her schwe - bend, schwillt er mäch - tig zu dem Ohr.
 Wie die Flut sich wild em - pö - ret, braust der wo - gen - de Ge - sang.

f Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, a - men.

f Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, a - men.

f Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, a - men.

f Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, a - man.