

Speyerer Halleluja

für 4stg. gemischten Chor und Orgel, Bläser ad libitum

Alwin M. Schronen
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Als Coda nach dem Gemeinde-Halleluja:
GL 530,7 / 530,8 / 531,1 / 531,2

The musical score is arranged in a multi-staff format. At the top, the vocal parts are labeled A (Alto), T (Tenor), B (Bass), and an unlabeled Bass line. Below these are the brass instruments: Tr. I (Trumpet I), Tr. II (Trumpet II), Horn, Pos. (Positone), and Tuba. At the bottom is the Organ part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: Hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large red watermark 'PROBENARBEIT' is overlaid diagonally across the entire score.

lu - ja. Hal-le-lu - - ja, hal-le-lu - ja, hal-le-lu - ja, hal-le-
lu - ja. Hal-le-lu - - ja, hal - le -
lu - ja. Hal-le-lu - - ja, hal-le-lu - ja, hal - le -
lu - ja. Hal-le-lu -

mf *mf* *mf* *mf*

mp *mp*

PROBEFARTTUR

lu - ja, hal-le-lu - ja, hal-le-lu - ja. Hal-le-lu - ja, hal - le-lu-ja, hal-le-
lu - ja, hal-le-lu - ja, hal-le-lu - ja. Hal-le-lu - ha,hal - le-lu-ja,hal-le-
- hal-le-lu - ja, hal - le - lu - ja. Hal-le-lu - ja,hal - le-lu-ja,hal-le-
- ja, hal-le- - ja, hal - le - lu - ja. Hal-le-lu - ja,hal - le-lu-ja,hal-le-

mf *mf* *mf* *mf* *mf*

mf *mf*

molto rit.

ff

lu - ja.Hal-le-lu-ja. Hal-le-lu - ja, hal-le-lu - ja, hal - le - lu - ja!

molto rit.

ff

lu - ja.Hal-le-lu-ja. Hal - le - lu - ja!

molto rit.

ff

ja.Hal-le-lu-ja. Hal - le - lu - ja!

molto rit.

ff

lu - ja.Hal-le-lu-ja. Hal - le - lu - ja!

molto rit.

ff

molto rit.

ff

molto rit.

ff

molto rit.

ff

molto rit.

ff

molto rit.

f

ff

L.H.

ff